

Sonata V

Edited by Leopold Auer
JOHANN SEBASTIAN BACH

Adagio

Adagio

The musical score is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a tempo marking of 'Adagio'. The key signature has one sharp (F#). The score is divided into several systems, each containing multiple staves of music. Key features include:

- Section A:** Starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. It includes dynamic markings of *p* (piano) and *f* (forte).
- Section B:** Features a series of eighth notes and a triplet. It includes a dynamic marking of *mf* (mezzo-forte).
- Section C:** Includes a triplet and a series of eighth notes. It includes a dynamic marking of *f*.
- Section D:** Features a series of eighth notes and a triplet. It includes a dynamic marking of *p* and a *cresc.* (crescendo) marking.
- Section E:** Includes a triplet and a series of eighth notes. It includes a dynamic marking of *p* and a *cresc.* marking.

The score concludes with a final cadence. A footnote at the bottom left states: '*) In some edition:-' followed by a short musical phrase.

*) In some edition:-

★) In some edition:-

Molto moderato

IV

V

F

G

H

I

II

III

IV

V

VI

VII

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by complex fingerings and dynamic contrasts.

Staff 1: Features a series of eighth and sixteenth notes with various fingerings (0, 4, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0). Dynamics include *cresc.* and *f*.

Staff 2: Continues the melodic line with fingerings (0, 0, 4, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0). Dynamics include *cresc.* and *f*.

Staff 3: Includes a key signature change to one flat (Bb) and a tempo change to *Andante* (marked with a large 'A'). Fingerings (0, 0, 4, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0). Dynamics include *cresc.* and *f*.

Staff 4: Features a series of eighth and sixteenth notes with various fingerings (3, 0, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0, 0). Dynamics include *mf* and *f*.

Staff 5: Includes a key signature change to one sharp (F#) and a tempo change to *Allegro* (marked with a large 'A'). Fingerings (3, 0, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0, 0). Dynamics include *mf* and *f*.

Staff 6: Features a series of eighth and sixteenth notes with various fingerings (3, 0, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0, 0). Dynamics include *mf* and *f*.

Staff 7: Includes a key signature change to one flat (Bb) and a tempo change to *Andante* (marked with a large 'A'). Fingerings (3, 0, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0, 0). Dynamics include *mf* and *f*.

Staff 8: Features a series of eighth and sixteenth notes with various fingerings (3, 0, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0, 0). Dynamics include *mf* and *f*.

Staff 9: Includes a key signature change to one sharp (F#) and a tempo change to *Allegro* (marked with a large 'A'). Fingerings (3, 0, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0, 0). Dynamics include *mf* and *f*.

Staff 10: Features a series of eighth and sixteenth notes with various fingerings (3, 0, 1, 1, 2, 0, 2, 0, 1, 3, 2, 1, 1, 0, 0, 0). Dynamics include *mf* and *f*.

P

p *spiccato*

cresc.

mf *cre - - scen - - do*

Q

ff *lurgamente*

R

p

S

crescendo *ff*

T

p *sempre staccato*

poco a poco cresc. *p* *spiccato*

U *p* *cre*

scen *do* *f*

cresc. *riten.* *a tempo* *ff* *p* *mf* *cresc.*

f *cre* *scen* *do* *f*

Y *cresc.*

Z *ff* *V* *V* *V* *V*

V *V* *V* *V*

espressivo

[illegible]

Allegro assai

Allegro assai

2/4

f p *p f p* *f*

f *f p* *p* *Dd*

p *f* *f p* *Ee* *III*

f p *fz* *f p* *f* *p*

f *p* *f* *p*

Ff

p *f* *dimin.* *p* *f*

Gg

f *p* *f* *restez*

Hh

p *f* *p* *f*

Ii

f *p* *f* *p* *cresc.*

Kk

fp *f* *fp* *fp* *fp* *fp* *cresc.*

Ll

f