

Alamo March

Huff, Will

Alamo March

by: Will Huff

Original Copyright: 1916

By: Fillmore Music House

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Will Huff (Henry Fillmore)

DOB: December 3rd, 1881 (Cincinnati, Ohio)

DOD: December 7th, 1956 (Miami, Florida)

Henry Fillmore was one of our most prolific composers with 256 compositions to his record and almost 800 arrangements. He published under various pseudonyms as well as his own name: Henry Fillmore - 114; Gus Beans - 2; Harold Bennett - 65; Ray Hall - 3; Harry Hartley - 6; Al Hayes - 57; Will Huff - 8; and Henrietta Moore - 1.

According to Herb Block, Henry got into a conflict with his father (who composed and published liturgical music in Cincinnati) over the kind of music that Henry was composing. Henry liked march music and said, “*I will huff and puff and I will write my own music.*” Hence, the name Will

Huff.

Fillmore was a true free spirit. He was brought up by a conservative family in a conservative town. When he couldn't do as he wished, he ran away with a circus and played trombone in the circus band. To top it all off, he married an exotic dancer.

Alamo (march). Composed by Henry Fillmore and published in 1916 by The Fillmore Brothers Company (Cincinnati, Ohio) is 1 of 4 marches known to have been published under the pseudonym “Will Huff.”

Sources

Picture: http://www.bothaonline.com/images/henry_fillmore.jpg

Biography: http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.gabbf.com/weird.html>

Output:

http://en.wikipedia.org/wiki/Henry_Fillmore
<http://www.music.vt.edu/musicdictionary/appendix/Composers/F/HenryFillmore.html>

Program note researched by Marcus L. Neiman
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Additional information on either the composer or composition would be welcomed. Please send information to
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Piccolo

Alamo

MARCH

WILL HUFF

1284

ff

trm

1 2

trm

tr

ff

ff

mf

1 2

TRIO

ff

mf

8va ad lib.

ff

loco

trm

trm

ff

tr

C Piccolo

ALAMO

MARCH

WILL HUFF

[illegible]

Oboe

Alamo

MARCH

WILL HUFF

1284

ff *f*

1 2

trump *trump*

ff *mf* *ff*

1 2

§ TRIO

mf - ff

1 2

ff *Fine*

§

Fillmore Music House, Cin.C.

D. S. al Fine

Alamo

MARCH

Bassoon

WILL HUFF

1284

ff *f* *mf* *ff* *mf-ff* *ff* *Fine* *D.S. al Fine*

Fillmore Music House, Cin.O.

Alamo

MARCH

[illegible]

Alamo

MARCH

MARCH

[illegible]

Fillmore Music House, Cin. O.

2d & 3d B $\flat$ Clarinets

WILL HUFF
MARCH

WILL HUFF

1284

The musical score is written for two parts of B-flat Clarinets. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a measure number of 1284. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, along with dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A first and second ending bracket is present in the second staff. The score transitions into a 'TRIO' section, indicated by the word 'TRIO' above the staff. This section features a different rhythmic pattern with many eighth and sixteenth notes. The key signature changes to two flats (B-flat and E-flat) in the Trio section. The score concludes with a final cadence.

Alto Saxophone

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf - ff* *Tenor* *Fine* *D. S. al Fine*

Tenor Saxophone

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf - ff* *ff*

TRIO

1 2

1 2

1

Fine

1

D. S. al Fine

Baritone Saxophone

Alamo

MARCH

WILL HUFF

1284

ff *f* *mf* *ff* *mf* *ff* *ff* *mf* *ff* *Fine* *ff*

TRIO

1 2 1 2

E♭ Cornet

Alamo MARCH

WILL HUFF

1284

SOLO

ff

ff

mf

ff

1 2

1 2

§ TRIO

mf - ff

1 SOLO 2

ff

Fine

§

Fillmore Music House, Cin. O.

D. S. al Fine

Solo B♭ Cornet
(Conductor)

Alamo

MARCH

WILL HUFF

1284

ff

1st Cor. *f*

ff

Basses *ff*

ff *mf* *ff*

TRIO

mf-ff

1 SOLO 2

ff Fine

ff

D. S. al Fine

Alamo

MARCH

WILL HUFF

[illegible]

Fillmore Music House, Cin. O.

D. S. al Fine

2d & 3d B $\flat$ Cornets

Alamo

MARCH

WILL HUFF

1284 SOLO

ff *mf* *ff* *mf - ff* *ff* *Fine*

Fillmore Music House, Cin.O.

D. S. al Fine

1st & 2d E $\flat$ Altos

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf-ff* *ff* *Fine Trom.* *D. S. al Fine*

3d & 4th Eb Altos

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf-ff* *2d Alto* *Fine* *D. S. al Fine*

Fillmore Music House, Cin.O.

Horn in F 1 & 2

ALAMO

MARCH

WILL HUFF

ff *f* *ff* *mf* *ff* *ff* *mf* *ff*

TRIO

mf *ff* *mf* *ff*

Horn in F 3 & 4

ALAMO

MARCH

WILL HUFF

ff *f* *ff* *mf* *ff* *ff* *mf* *ff*

TRIO

1st & 2d Trombones

Alamo

MARCH

WILL HUFF

1284

ff *f* *ff* *mf* *ff* *mf* *ff*

TRIO

3d Trombone

Alamo

MARCH

WILL HUFF

1284

The musical score for the 3d Trombone part of the Alamo March is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melodic line with similar dynamics and includes a 'TRIO' section marked with a mezzo-forte dynamic (*mf*). The fourth staff is the beginning of the 'TRIO' section, marked with a mezzo-forte dynamic (*mf*). The fifth staff continues the 'TRIO' section with a forte dynamic (*ff*). The sixth staff features a first ending bracket labeled '1'. The seventh and eighth staves conclude the piece with sustained notes and a final cadence.

1st & 2d Trombones

Alamo

MARCH

WILL HUFF

1284

ff f

1 2

ff mf

TRIO

mf

1 ff

ff

3d Trombone

Alamo

MARCH

WILL HUFF

1284

The musical score for the 3d Trombone part of the Alamo March is written on eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a measure number of 1284. The first staff contains a double bar line and a repeat sign. The second staff includes dynamic markings of *ff* and *f*, and first and second endings. The third staff also features *ff* and *mf* dynamics, along with first and second endings. The fourth staff is labeled 'TRIO' and starts with an *mf* dynamic. The fifth staff continues the melody with a *ff* dynamic. The sixth staff includes a first ending bracket. The seventh staff begins with a *ff* dynamic. The eighth staff concludes the piece. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Baritone 

Alamo

MARCH

WILL HUFF

1284



ff *f* *ff* *mf* *ff* *mf* *ff* *Fine ff*

TRIO

1 2 1 2 1 2

Fillmore Music House, Cin. O.

D. S. al Fine

Baritone 

Alamo

MARCH

WILL HUFF

1284



ff *f* *ff* *mf* *ff* *mf* *ff* *mf-ff* *ff* *Fine*

TRIO

D. S. al Fine

Alamo

MARCH

[illegible]

Drums

Alamo

MARCH

WILL HUFF

1284

ff

f

ff

mf

ff

TRIO Tacet for Concert

mf

Drs.

Cym.

Drs.

ff